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Academic Details:				
Name of Institution	Degree awarded	Specialization	University/Institution	Year of Completion
BELONIA GIRLS' H.S. SCHOOL	MADHYAMIK		TBSE	1993
BELONIA GIRLS' H.S. SCHOOL	H.S+2		TBSE	1995
BELONIA GOVERNMENT COLLEGE	B.A(H)	ENGLISH HONOURS	TRIPURA UNIVERSITY	1998
TRIPURA UNIVERSITY	M.A	INDIAN ENGLISH FICTION	TRIPURA UNIVERSITY	2000
UGC	NET	ENGLISH	UGC	2003
ASSAM UNIVERSITY	Ph.D	ENGLISH	ASSAM UNIVERSITY	2017

Working Experience:			
Name of Institution/ Organization	Designation	Date	
		From	To
MAHARAJA BIR BIKRAM COLLEGE, AGARTALA	PAET-TIME COLLEGE TEACHER	MAR, 2002	JULY,2005
DDM COLLEGE, KHOWAI	ASST. PROF	28/07/2005	31/08/2012
BBM COLLEGE	ASST. PROF	01/09/2012	TILL NOW

Committee's associated with (Specify Details):		
Committee Name	Associated as	Organization
COLLEGE MAGAZINE COMMITTEE	CONVENOR	BBM COLLEGE
COMMITTEE FOR LIBRARY AFFAIRS	MEMBER	BBM COLLEGE
INTER QUALITY ASSURANCE CELL, UGC	COORDINATOR	BBM COLLEGE

Publications	
International Journals	Date
"INTERPLAY OF VOICES IN ANITA DESAI'S VOICES IN THE CITY: A STUDY IN THE LIGHT OF BAKHTIN'S POLYPHONY,	JULY,2014

<p>HETEROGLOSSIA AND DIALOGISM" PUBLISHED IN RESEARCH JOURNAL OF</p> <p>"FEMINIST INCLINATIONS IN ANITA DESAI'S NARRATIVE ART: WITH SPECIAL REFERENCE TO WHERE SHALL WE GO THIS SUMMER? AND FIRE ON THE MOUNTAIN" PUBLISHED IN THE CRITERION: AN INTERNATIONAL JOURNAL IN ENGLISH, PP. 132-138, IN www.the-criterion.com, ISSN 0976-8165</p>	<p>APR-JUN, 2016, VOL.4, ISSUE 2.</p>
<p>National Journals</p>	<p>Date</p>
<p>"AGED POPULATION: A PERVASIVE PROBLEM IN NEED OF HOLISTIC APPROACH" PUBLISHED IN SANDHYANEER, AGARTALA, TRIPURA</p>	<p>30TH OCTOBER, 2016</p>
<p>"THE PAINS AND PANGS OF PARTITION : A STUDY OF AMITAV GHOSH'S THE SHADOW LINES AND HARIBHUSHAN PAL'S CHHINNOMUL" PUBLISHED IN</p> <p>TRIPURA JOURNAL OF SOCIAL SCIENCE (A BI-ANNUAL JOURNAL), PP-100-106, COUNCIL FOR SOCIAL SCIENCE RESEARCH,B.B.M. COLLEGE, AGARTALA- 799004 , ISSN.2357-5854</p>	

<p>Books Publications</p>	<p>Date</p>
<p>Articles in Edited Anthologies</p>	
<p>"THEME OF DIASPORA AND DISINTEGRATION IN ANITA DESAI'S BYE-BYE BLACKBIRD" ,INDIAN WOMEN NOVELISTS IN ENGLISH : A CRITICAL STUDY(ed),pp. 87-93, SUPRIYA BOOKS, NEW DELHI-110059</p> <p>2011,ISBN:978-81-909143-2-1</p>	<p>2011</p>
<p>"SHASHI THAROOR'S THE GREAT INDIAN NOVEL : A STUDY IN NARRATIVE", INDIAN FICTION SINCE INDEPENDENCE: READINGS FROM THE PERIPHERY, pp.124-133, PRESTIGE</p>	<p>2013</p>

BOOKS INTERNATIONAL, NEW DELHI-110060, ISBN: 978-93-82186-17-5	
"VOICE AND FOCALISATION: NARRATIVE STRATEGIES IN ANITA DESAI'S CRY, THE PEACOCK" VARIEGATED NARRATIVE OF INDIAN ENGLISH FICTION (ed), pp. 129-138, AADI PUBLICATIONS, JAIPUR-302003, ISBN: 978-93-82630-32-6	2014

Projects Undertaken	
National	Date
UGC MRP ON "SUBVERSIVE THEMES AND STRATEGIES OF NARRATION CREATING SPACE FOR WOMEN: A STUDY OF SELECTED NOVELS BY ANITA DESAI."	No.F. 5-218/2014-15/MRP/NERO/1914, dated- 10TH FEBRUARY, 2015

International Academic Exposure, If any
PUBLISHED PAPERS IN INTERNATINAL JOURNALS AS MENTIONED ABOVE.